

Bedrich Smetana (arr. Riesenfeld)
The Bartered Bride Dances

I
Polka

TROMBONE I

Tempo di polca moderato

11 5

Moderato assai
Viol. I
ff rit. a tempo f ff f ff

5 6 rit. Viol. I 12

28 8 19

p cresc. sf sf f

ff

ff

1. 2. Più mosso

ff ff ff ff ff

II Furiant

TROMBONE I

Allegro energico

6 8 12 2

Meno vivo

16 12

Tempo I

24 19 p

4 3

Più mosso

12 f 1

2 3 4 ff ff ff

III Dance of the Comedians

TROMBONE I

Vivace

10 2

16 2

7 1. 1 2. 24

1 2

ff fz sf sf sf sf sfz

Tempo I 10

2 44 6

8 pausa lunga leggiero 8

ff marc.

4 sfz sfz sfz ff sf sf sf

ff sfz ff sf sf sf ff

Bedrich Smetana (arr. Riesenfeld)
The Bartered Bride Dances

I
Polka

TROMBONE II

Tempo di polca moderato

11 5

ff *f* *sf* *ff* *rit.* *ff*

Moderato assai
Viol. I
a tempo

17 5

f *ff* *f* *ff*

5 6 Viol. I

f *ff* *sf* *sf* *sf* *sf* *rit.*

12 28 8 19

sf *sf* *f*

ff

ff

Più mosso

1. 2. Più mosso

1 2 3 4 5 6

ff *ff* *ff* *ff* *ff*

II Furiant

TROMBONE II

Allegro energico

6 8 12 2

Meno vivo

16 14 24

19

4 3

Più mosso

12

ff ff ff

III Dance of the Comedians

TROMBONE II

Vivace

10 2

16 2

7 1 2. 24 1

2 2 44 6

Tempo I
10 8 pausa lunga leggiero 8

ff marc.

1 2 3 4 5 *sfz sfz sfz*

1 2 3 4 *ff sf sf sf ff*

1 2 3 4 *sfz ff sf sf sf ff*

Bedrich Smetana (arr. Riesenfeld)
The Bartered Bride Dances
I
Polka

BASS TROMBONE

Tempo di polca moderato

The musical score is written for Bass Trombone and Violin I. It begins with a 3/4 time signature and a tempo marking of 'Tempo di polca moderato'. The Bass Trombone part starts with a 3-measure rest, followed by a melodic line with dynamics ranging from *f* to *più ff*. The Violin I part enters later with a 6-measure rest, playing a melodic line with dynamics from *p* to *sf*. The score includes various musical notations such as rests, slurs, and dynamic markings. The piece concludes with a 6-measure rest for the Bass Trombone and a final note for the Violin I.

3 Bss n. *f* *più ff*

Bss n. II *f* *f* *p* *cresc.* *f*

Moderato assai Viol. *rit.*

a tempo 15

3 Bss n. *marc.* *ff*

3 Bss n. *f*

6 *rit.*

Viol. I 12 *p cresc.* *sf* *sf*

Bass Trombone

8 11

p *f* *p*

5 Bss'n. 3 Bss'n. 13

mf

f

sempre f *più f*

f *f* *ff*

Più mosso

ff

1. 2. *Più mosso*

1 2 3 4 5 6

ff *ff* *ff* *ff* *ff*

Detailed description: This page contains the Bass Trombone part for measures 8 through 13 of a piece from Smetana's 'The Bartered Bride Dances'. The score is written in bass clef. It begins with a whole rest for measures 8 and 9, followed by a melodic line in measure 10 marked *p*. Measure 11 features a whole rest with a 'Bss'n.' (Bassoon) line above it. Measure 12 has a melodic line marked *mf*, and measure 13 has a whole rest with another 'Bss'n.' line above it. The piece continues with a series of eighth-note patterns, starting with *f* and *sempre f*, and ending with a series of sixteenth-note patterns marked *ff*. A section marked *Più mosso* begins with a first ending (1.) and a second ending (2.) marked *Più mosso*. The final section consists of six measures of sixteenth-note patterns, each marked *ff*.

II Furiant

BASS TROMBONE

Allegro energico

Bssn. II **1** Bssn. I

f sf sf sf f sf sf p p

p p sf sf sf sf sf sf sf sf p p p p

Meno vivo

2 **1** Bssn. II

pp

Bssn. I

pp

Tempo I

Bssn. II **1** 'Cello

dim. pp

Bssn. I

f

Bssn. I

f sf sf sf sf sf sf sf sf sf sf

Bssn. I Tromb. I

f sf sf sf sf sf sf sf sf sf sf

Horn I & III Tromb. I Horn I & III

f sf sf sf sf sf sf sf sf sf sf

Più mosso

Bssn. I

ff f f f f f f f f f f

f ff ff ff

III Dance of the Comedians

BASS TROMBONE

Vivace

The musical score for Bass Trombone consists of ten staves of music. The first staff begins with a *ff* dynamic and a *Bssn.* marking. The second staff includes a *cresc.* marking and dynamics of *f*, *ff*, *sf*, and *p*. The third staff is marked *Bssn. or Horn* and features dynamics of *sf* and *p*. The fourth staff is marked *Bssn.* and starts with a *p* dynamic. The fifth staff is marked *Bssn.* and includes dynamics of *ff*, *sf*, and *p*. The sixth staff is marked *Bssn.* and includes dynamics of *sf* and *p*. The seventh staff is marked *Bssn. II* and includes dynamics of *f* and *f*. The eighth staff continues with a *f* dynamic. The ninth and tenth staves conclude the piece with a *p* dynamic.

Bass Trombone

1 *ff* *p* *sf sf sf sf* *sfz* 2

6 *pp* *p* *Bssn. I* *Bssn.*

Bssn. *cresc.* *f*

ff *f* *p* *Bssn. II*

6 *Tempo I* *Bssn.* *più p* *ff* *sf* *p*

cresc. *f*

1 2 3 4 5 6 7 8 *pausa lunga leggiero* 8

p sf poco a poco cresc. sf sf sf ff sf f

marc. *ff*

1 2 3 4 5 6 7 8 9 10 11 *sfz*

sfz sfz ff sf sf sf ff

1 2 3 4 *sf sf sf ff*